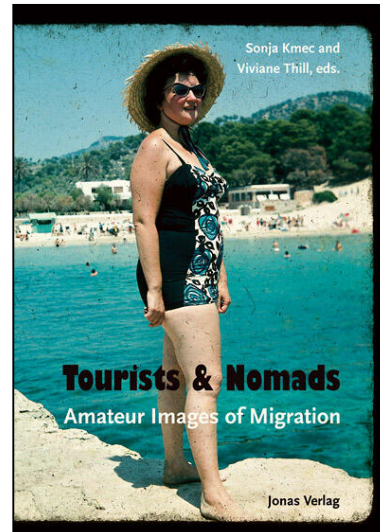


, (Hg.)

Tourists & Nomads

Amateur Images of Migration

Globalisation is not a new phenomenon; intercontinental connections of business, finance, trade and informational flow have been put in place even before the European expansion in the sixteenth century and the overseas colonisation took off. They have increased at a vertiginous rate in the wake of industrialisation and the related transformations in the domains of telecommunications and teletransportations. In this process, the increasingly global and extraterritorial elites (the “tourists”) provide a stark contrast to the locally bound, disempowered people, who have to move out of necessity (the “nomads”). Both constitute the focus of this book which seeks to examine how experiences of spatial displacement are being represented and communicated by self-made photographs or films.



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